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<p></p></p>Definitions and etymology [edit]</p>
<p>Pop music continuously evolves along with the term's definition. According to music writer Bill Lamb,💷 popular music is defined as "the music since industrialization in the 1800s that is most in line with the taste s💷 and interests of the urban middle class."[14] The term "pop song" was first used in 1926, in the sense of💷 a piece of music "having popular appeal".[15] Hatch and Millward indicate that many events in the history of recording in💷 the 1920s can be seen as the birth of the modern pop music industry, including in country, blues, and hillbilly💷 music.[16]</p>
<p>The main medium of pop music is the song, often between two and a half and three and a half💷 minutes in length, generally marked by a consistent and noticeable rhythmic element, a mainstream style and a simple traditional structure.[26]💷 The structure of many popular songs is that of a verse and a chorus, the chorus serving as the portion💷 of the track that is designed to stick in the ear through simple repetition both musically and lyrically. The chorus💷 is often where the music builds towards and is often preceded by "the drop" where the bass and drum parts💷 "drop out ".[27] Common variants include the verse-chorus form and the thirty-two-bar form, with a focus on melodies and catchy hooks,💷 and a chorus that contrasts melodically, rhythmically and harmonically with the verse.[28] The beat and the melodies tend to be💷 simple, with limited harmonic accompaniment. [29] The lyrics of modern pop songs typically focus on simple themes often love and💷 romantic relationships although there are notable exceptions.[4]</p>
<p>Multi-track recording (from the 1960s) and digital sampling (from the 1) Tj T* BT /f pop music.[4] During the mid-1960s, pop music made repeated forays💷 in to new sounds, styles, and techniques that inspired public discourse among its l