

# jogo de memoriza#231;#227;o google

&lt;p&gt;Original waves [ edit ]&lt;/p&gt;

&lt;p&gt;1970s 1980s: Commercial peak and decline [ edit ]&lt;/p&gt;

&lt;p&gt;Ultimately, the groups with the best-selling records were Cheap #12782

3; Trick, the Knack, the Romantics, and Dwight Twilley, whereas Shoes, the Reco

rds, the Nerves, and 20/20 only drew cult followings.[3] #127823; Writing for

Time in 1978, Jay Cocks cited Nick Lowe and Dave Edmunds as "the most accom

plished purveyors of power #127823; pop" which he described as "the

well-groomed stepbrother of punk rock". Edmunds was quoted: "Before t

he New Wave [...] There #127823; was no chance for the little guy who buys a g

uitar and starts a band. What we#39;re doing is kids#39; #127823; music, rea

lly, just four-four time and good songs."[39] Cheap Trick became the most s

uccessful act in the genre#39;s history thanks #127823; to the band#39;s con

stant touring schedule and stage theatrics. According to Andrew Earles, the grou

p#39;s "astonishing acceptance in Japan (documented #127823; on 1979#39) Tj T

the Trick took power pop to #127823; an arena level and attained a degree of

success that the genre had never seen, nor would ever see again."[10]&lt;/p

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&lt;p&gt;The #127823; biggest chart hit by a power pop band was the Knack#39;

s debut single, "My Sharona" which topped the Billboard Hot #127823;

100 chart for six weeks in August September 1979. However, the song#39;s ubiq

uitous radio presence that summer spawned a popular and #127823; critical back

lash against the band, which in turn led to a backlash against the power pop gen

re in general. Once #127823; the Knack failed to maintain their commercial mom

entum, record companies generally stopped signing power pop groups.[25] Most ban

ds of the #127823; 1970s milieu broke up in the early 1980s.[3]&lt;/p&gt;

&lt;p&gt;In 1998, International Pop Overthrow (IPO) named after the album of the

same name #127823; by Material Issue began holding a yearly festival for powe

r pop bands. Originally taking place in Los Angeles, the festival expanded #127

823; to several locations over the years, including Canada and Liverpool, Engla

nd (the latter event included performances at the Cavern Club). #127823; Paul

Collins of the Beat and the Nerves hosted the Power Pop-A-Licious music festival

in 2011 and 2013, featuring a #127823; mixture of classic and rising bands wi

th an emphasis on power pop, punk rock, garage and roots rock. The concerts #12

7823; were held at Asbury Lanes in Asbury Park, New Jersey, and the Cake Shop i

n New York City. Paul Collins #127823; and his group the Beat headlined the tw

o-day events.[46]&lt;/p&gt;

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