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<p&gt;Not to be confused with Pop Rocks&lt;/p&gt;
<p&gt;Pop rock (also typeset as pop/rock[4]) is a fusion genre characterized
             commercial appeal,[5] with more emphasis on professional songwritin
by a strong
g and recording craft, and less emphasis on attitude than standard rock music.[6
        Originating in the late 1950s as an alternative to normal rock and roll
][7][1]
, early pop rock was influenced by the
                                      beat, arrangements, and original style o
f rock and roll (and sometimes doo-wop).[1] It may be viewed as a distinct genre
  field rather than music that overlaps with pop and rock.[4] The detractors of
                             slick, commercial product and less authentic than
pop rock often deride it as a
rock music.[8]</p&gt;
<p&gt;Characteristics and etymology [ edit ]&lt;/p&gt;
                                            very similar in sound, instrumentatio
<p&gt;Much pop and rock music has been
n and even lyrical content. The terms "pop rock" and "power pop&q
                        describe more commercially successful music that uses el
uot; have been used to
ements from, or the form of, rock music.[9] Writer Johan Fornas views pop/rock
as " one single, continuous genre field", rather than distinct categori
es.[4] To the authors Larry Starr and Christopher Waterman, it is
                                                                defined as an
" upbeat variety of rock music" represented by artists and bands such
as: Andy Kim, the Bells, Paul
                            McCartney, Lighthouse, and Peter Frampton.[10]&lt
;/p>
<p&gt;The term pop has been used since the early forties to refer to popular
          general, but from the mid-1950s it began to be used for a distinct gen
re, aimed at a youth market, often
                                   characterized as a softer alternative to roc
k and roll.[11][1] In the aftermath of the British Invasion, from about 1967, it
  was increasingly used in opposition to the term rock, to describe a form that
was more commercial, ephemeral and accessible.[12]</p&gt;
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